



**COURSE OF STUDY** *Corso di Laurea Magistrale in ARCHEOLOGIA interateneo (LM 02)*

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** Material Culture of Classical Period

General information	
Year of the course	<i>I and II year</i>
Academic calendar (starting and ending date)	<i>II semester</i>
Credits (CFU/ETCS):	3 cfu
SSD	<i>Classical Archaeology (L-Ant/07)</i>
Language	<i>Italiano</i>
Mode of attendance	See Course Study Guidelines (art. 4.2)

Professor/ Lecturer	
Name and Surname	Paola Palmentola
E-mail	paola.palmentola@uniba.it
Telephone	080-5714132
Department and address	DIRIUM Department, Palazzo Ateneo, Piazza Umberto I, Bari
Virtual room	<i>Teams (Ricevimento Paola Palmentola, codice o4enoxxy)</i>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday and Wednesday 9-13. Schedules may be subject to change; it is advisable to contact the teacher before by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75		21	54
CFU/ETCS			
3			

<b>Learning Objectives</b>	Learning the method of analysis of archaeological material in order to understand the chronology and function of the context. Development of the capacity for historical interpretation through the correct reading of the archaeological data.
<b>Course prerequisites</b>	Basic knowledge of matters and methods of classical archeological study.

<b>Teaching strategie</b>	The analysis of the archaeological material, preserved in the University Laboratory, will concern the study of a concrete case. The experience will be focused on the knowledge of the material classes (ceramic in particular), on the descriptive ability with catalogue sheets (practice on the creation of sheets) and on chronological and functional recognition. The archaeological material (from Archaic to Hellenistic period) is from the excavations at the Archaeological Park of Monte Sannace (Gioia del Colle, Ba).
<b>Expected learning outcomes</b>	



<b>in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Development of general skills, learned in the first cycle of studies, with specialist knowledge, in items, in methodology and ability to use the research tools.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Development of ability to use the method of study in archaeological contexts.</li> <li>○ Ability to prepare a catalogue sheet of archaeological material.</li> <li>○ Ability to do a contextual study at the end of the chronotypological study.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <b>Making informed judgments and choices</b> <ul style="list-style-type: none"> <li>○ Knowledge of methods of analysis of an archaeological context helps the student to be autonomous and to understand the techniques and strategies most appropriate to apply to different cases. There will be writing tests of archaeological material sheets.</li> </ul> </li> <li>• <b>Communicating knowledge and understanding</b> <ul style="list-style-type: none"> <li>○ The study of archaeological material is usually done in teams: the communicative skills learned during the course concern in particular the ability to organize and share work with a group of colleagues.</li> <li>○ Ability to tell different audience the applied method and the reasons of the choice of method</li> </ul> </li> <li>• <b>Capacities to continue learning</b> <ul style="list-style-type: none"> <li>○ The student will be able to organize a team research work.</li> <li>○ The student will choose for each type of context the most appropriate method of analysis.</li> <li>○ The student will be able to independently do a catalogue work.</li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	Deepening of terminology, analysis, recognition and classification problems, use of archaeological material to understand the relationship between the archeological data and the context. Finding the correct and possible questions to ask to archaeological <i>record</i> , with the active participation of students. Exercises to be able to choose and use the most appropriate method of study of archaeological material. Experience in drawing up a catalogue.
<b>Texts and readings</b>	Suggested: - Ceci M., Santangeli Valenzani R., <i>La ceramica nello scavo archeologico. Analisi, quantificazione e interpretazione</i> , Carocci, Roma 2016. - De Juliis E.M., <i>Mille anni di ceramica in Puglia</i> , Bari 1997.
<b>Notes, additional materials</b>	Suggested for the catalogue: <i>Rutigliano I. La necropoli di contrada Purgatorio. Scavo 1978</i> , (a cura di E.M. De Juliis), Catalogo del Museo Nazionale Archeologico di Taranto II, 2, Taranto 2006.
<b>Repository</b>	Teaching material is available in departmental libraries; it will also be sent by the teacher in PDF format.

**Assessment**



Assessment methods	Short oral text at the end of activity
Assessment criteria	<ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i><ul style="list-style-type: none"><li>○ Assiduity and working hard.</li></ul></li><li>• <i>Applying knowledge and understanding</i><ul style="list-style-type: none"><li>○ Ability to critically choose the most effective method(s) depending on the context of the application.</li></ul></li><li>• <i>Autonomy of judgment</i><ul style="list-style-type: none"><li>○ Applied autonomy of the analyzed methods also applied to other contexts and case studies.</li></ul></li><li>• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none"><li>○ xxxxxxxxxxxxxxxx</li></ul></li><li>• <i>Communication skills</i><ul style="list-style-type: none"><li>○ Ability to organize and to do group work.</li></ul></li><li>• <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ The evaluation of this skill is based on the interaction of the previous ones.</li></ul></li></ul>
Final exam and grading criteria	<i>Pass/Fail</i>
<b>Further information</b>	